

Changing Education Through the Arts



**The
Kennedy
Center**

A KC Education Program

Our Partnership



Changing Education
Through the Arts

18 years



The
Kennedy
Center

A KC Education Program

1 of 6 schools

WHY ARTS INTEGRATION?

- Diverse Learners
- Engaging Learners
- Research Based

What Would You See Inside a CETA School?



In a CETA school, all **students** are actively engaged in learning together through the arts.



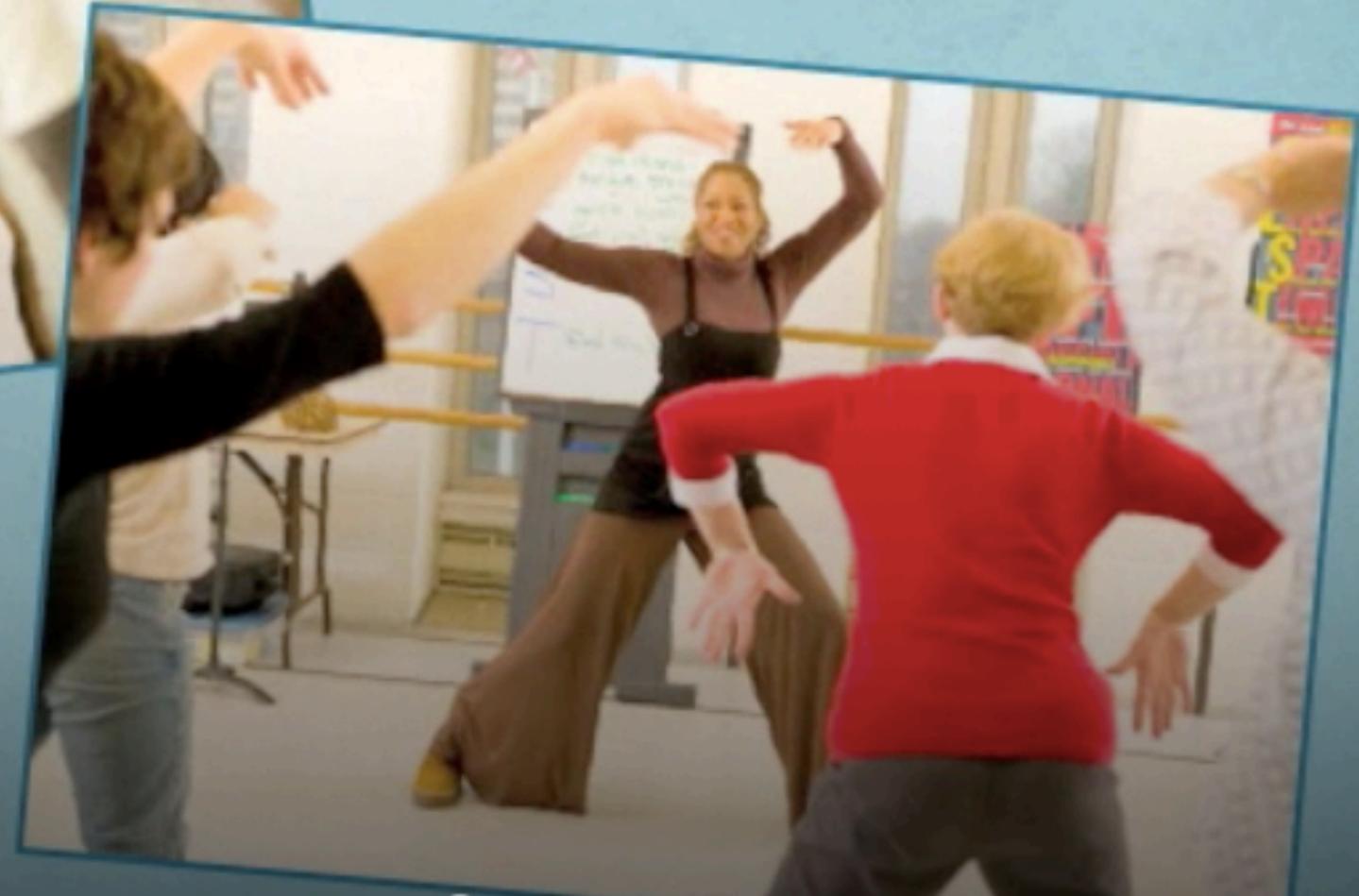
You would see students constructing and demonstrating their understandings in both an art form and another subject area.



Students **create** songs, dance sequences, dramatizations, etc. to communicate their learning.



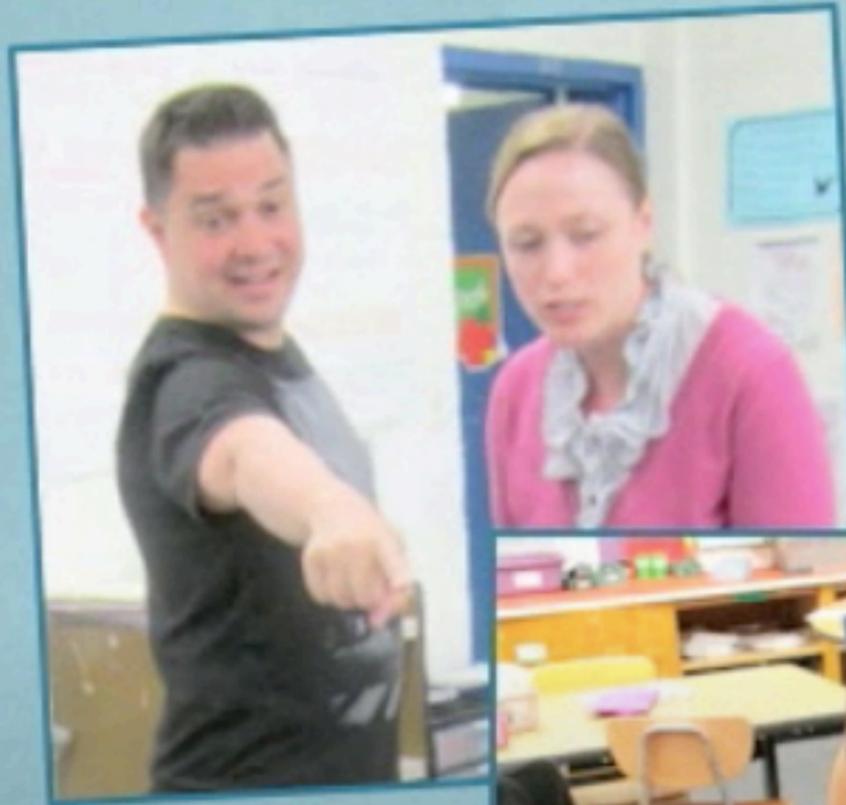
In a CETA school, you would see teachers participating in arts integration **workshops and courses.**



You would see course instructors extending the learning with **demonstration lessons** observed by teachers and followed by reflection.



Kennedy Center teaching artists **coach** teachers to help them lead arts integration techniques on their own.



FOCUS THIS YEAR

- Work with teaching artist from the Kennedy Center
- Social emotional learning
- Drama



Actor's Toolbox

- Body
- Voice
- Imagination
- Concentration
- Cooperation



Actor's Toolbox

Calm



Focused



Balanced



reflective
brain

Concentration Challenges

- Various levels of challenges
- Helps students learn to ignore distractions



Cooperation Challenges



- Build's class cohesion
- Learn to work with everybody

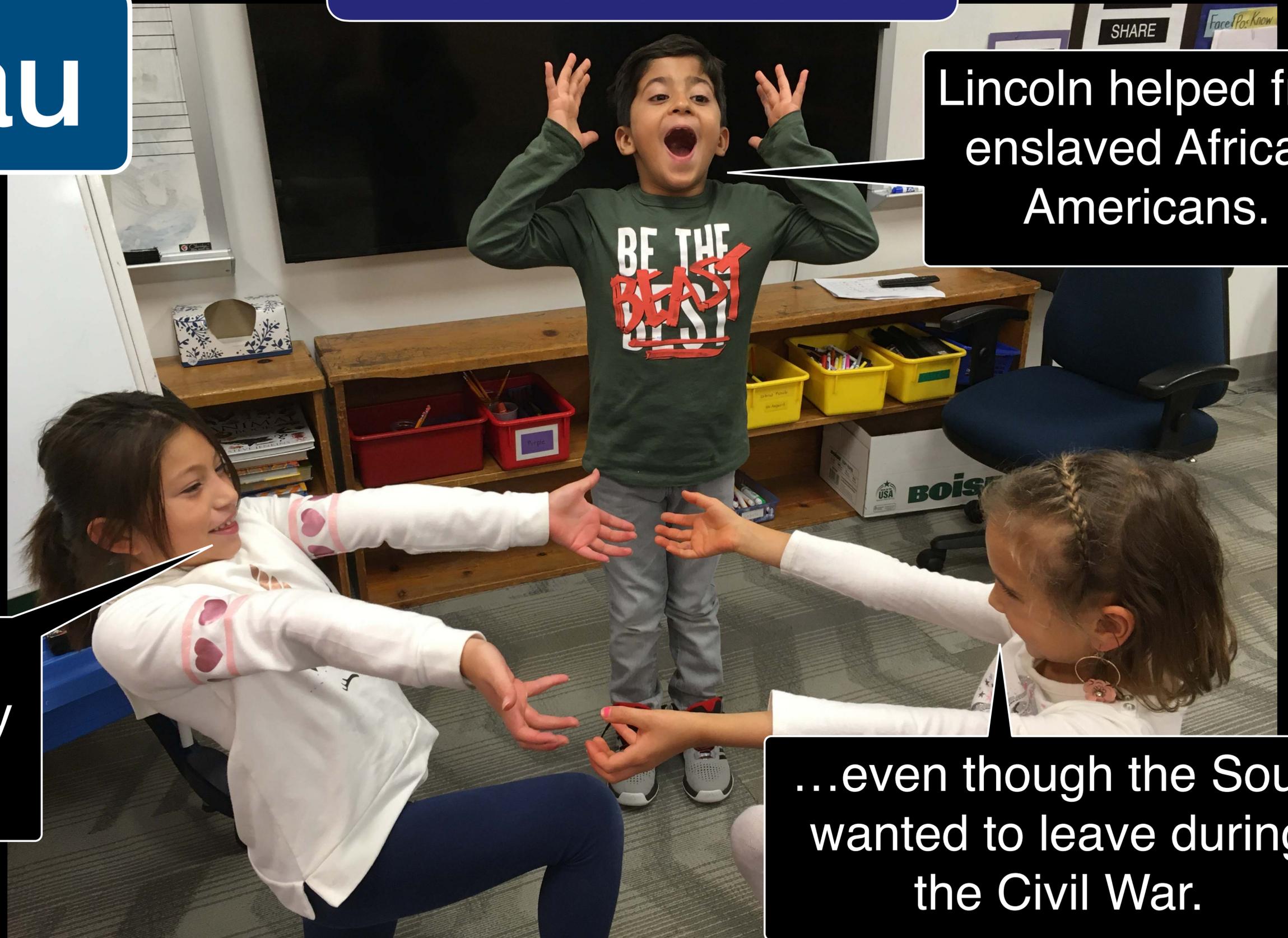
Tableau

Lincoln's Contributions

Lincoln helped free enslaved African Americans.

Lincoln helped keep our country together...

...even though the South wanted to leave during the Civil War.



Art Forms in Prior Years

Tiny Toy Tales



Visual Art



©2013 Fernando Agudelo



Analyze Weathering Pictures

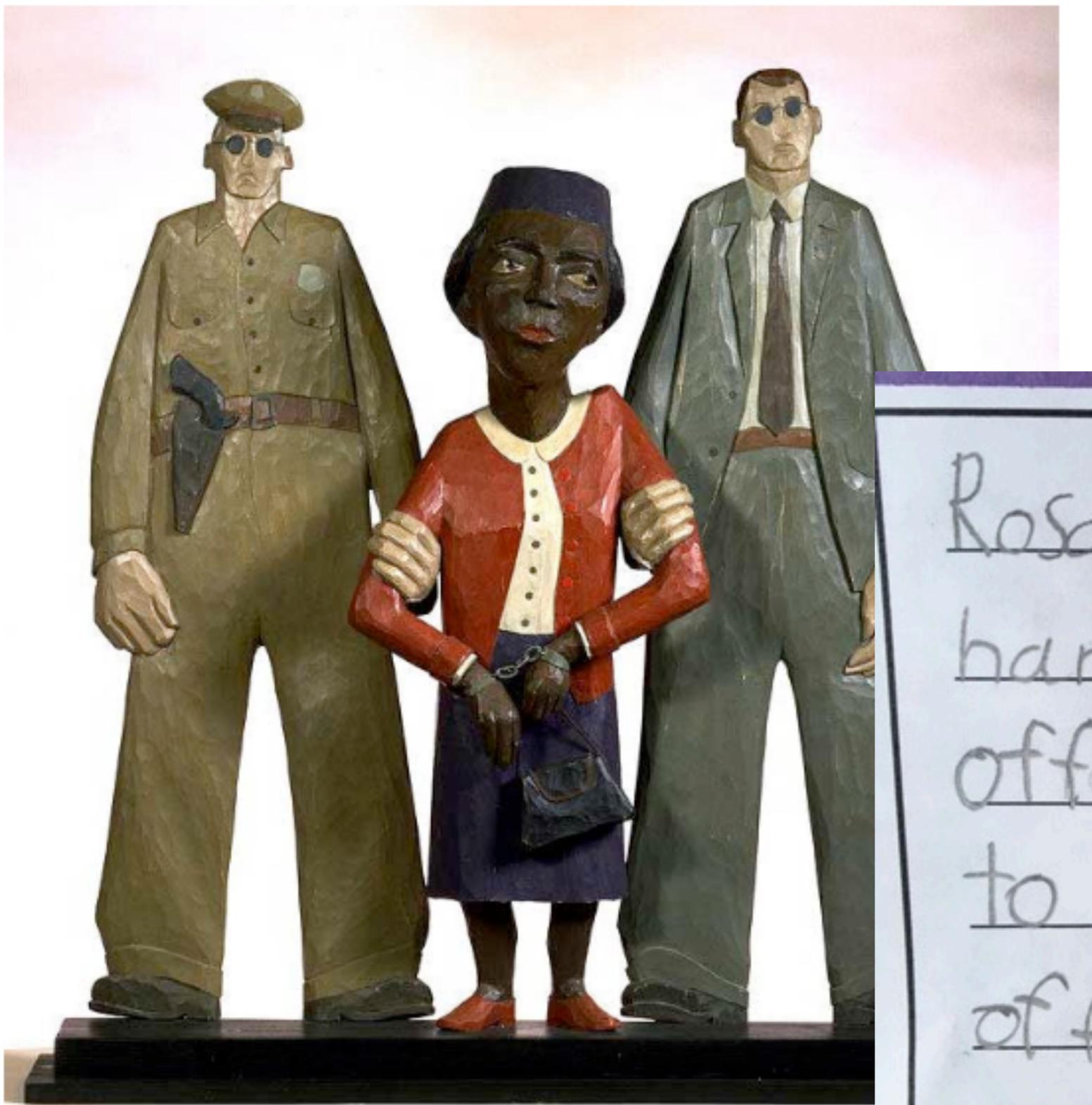


Visual Art



Rosa Parks by Marshall D. Rumbaugh
Painted limewood, 1983
National Portrait Gallery, Smithsonian Institution

Visual Art



Rosa Parks by Marshall D. Rumbaugh
Painted limewood, 1983
National Portrait Gallery, Smithsonian Institution

Rosa Parks has small
hands and the police
officers have big hands
to show that the police
officers have more power



The officers have glasses
& Park doesn't because
she sees that segregation
is bad & the officers
eyes are covered so they
don't see that segregation is bad



Marshall D. Rumbaugh
1983
Sculpture, Smithsonian Institution

QUESTIONS?